

## **Day 5: The Last Chapter**

### **Objective:**

Scene 4 can be read in class as the play or the students can read the final chapter, the choice is up to you and your students reading level. Both play and chapter are in the Play Folder. Following the reading, students will work on the Imaginative Narrative writing assignment.

### **Standard Goals:**

Comp Goal 1: The learner will apply enabling strategies and skills to read and write.

1.01, 1.02, 1.03, 1.04, 1.05

Comp Goal 2: The learner will apply strategies and skills to comprehend text that is read, heard, and viewed.

2.01, 2.02, 2.03, 2.04, 2.05, 2.06, 2.07, 2.08, 2.09

Comp Goal 3: The learner will make connections through the use of oral language, written language, and media and technology.

3.01, 3.02, 3.03, 3.05, 3.06

Comp Goal 4: The learner will apply strategies and skills to create oral, written and visual texts.

4.01, 4.02, 4.05, 4.06, 4.07, 4.08, 4.09

Comp Goal 5: The learner will apply grammar and language conventions to communicate effectively.

5.01, 5.02, 5.03, 5.05, 5.06, 5.07, 5.08, 5.09

**Length:** Reading the play will take about 30 minutes. The chapter will take quite a bit longer.

### **Materials:**

Play of the *Lost Boy* **Scene 4** (In Play Folder)

Discussion Questions for **Scene 4** (In Play Folder)

**OR**

**Chapter 4** of the *Lost Boy* (In Play Folder)

Discussion Questions for **Scene 4** (In Play Folder)

### **Procedures:**

#### **As a Play:**

1. Hand out script for Scene 4 and assign roles to the students. There are 7 speaking parts in Scene 4.
2. Have the 'actors' read the scene aloud while the rest of the class reads along.
3. After the reading is finished, go through the discussion questions with your class. (Questions found in Play Folder at end of Scene 4)

#### **Reading the Chapter:**

1. Hand-out copies of Chapter 4 to the students. Have them read the chapter in class or as homework. \*Thomas Wolfe does use dated words, so it might be helpful if the students make a list of words they are unfamiliar with.
2. After the reading is finished, go through the discussion questions with your class. (Questions found in Play Folder at end of Scene 4)

**Paper Assignment:** (Writing Prompts found on other page)

Have your students write a ‘sloppy copy’ of the Imaginative Narrative in class. After proof reading and revisions have them turn in the final draft.

**Adaptations/ Extensions:**

*Please feel free to adapt the materials and information in the trunk to best fit your class.*