

“The Far and the Near” Important Vocabulary

| | |
|-------------------|--|
| Outskirts | The outer parts of a town or city. The edges of something. |
| Arbor | An axle or spindle on which something revolves. |
| Gay | Light-hearted and carefree. |
| Bellowing | A deep loud roar, shout, or sound. |
| Tempo | The rate or speed of motion or activity. Pace. |
| Ghastly | Causing great horror or fear. Extremely unwell. |
| Converge | To come together from different directions so as to eventually meet. |
| Eclipse | A loss of significance, power, or prominence in relation to another person or thing. |
| Resolve | To decide firmly on a course of action. |
| Wrought | Created, made, beaten or shaped. |
| Disquiet | To trouble, disturb, alarm; to make uneasy or restless. |
| Sallow | Having a sickly yellow color in the skin. |
| Meager | Something thin, lacking, or having little flesh. |
| Falter | To stumble or pause. |
| Shrill | A sharp high-pitched tone. |
| Bewildered | Mentally confused. |
| Timorous | Feeling fear or to be frightened, apprehensive, or afraid. |
| Sullen | To be gloomy or moody. |
| Vista | A view, especially one seen through a long, narrow opening. |
| Visage | The metaphorical face or frontal part of an object. |